



The Center for American Intercultural Studies

208 Carver, Iowa State University

~A News Memo for Our Faculty and Staff~

Week of April 17, 2006

Eugenio Matibag, Interim Director of CAIS and Director of Asian American Studies, ematibag@iastate.edu

Hector Avalos, Director of U.S. Latino/a Studies, havalos@iastate.edu

Sidner Larson, Director of American Indian Studies, sidner@iastate.edu

Gary Tartakov, Interim Director of African American Studies, tart@iastate.edu

Office Staff: Jaye Stefani, Marlene Hufferd

PLEASE SUBMIT ITEMS for each week's news memo by the Friday of the week before.

REGULAR CAIS OFFICE HOURS ARE MTWRF 7:30 a.m.-4:30 p.m. Please note that the Office Doors will be closed and locked at closing time.

ISU EVENTS

- Tuesday, April 18 at Sun Room, MU @ 8:00pm "Being Asian American" - Gil Asakawa is executive producer for DenverPost.com. Under his leadership, the Web site has expanded to include blogs, audio and video podcasts, multimedia and flash content, games and RSS feeds. In 2005, DenverPost.com launched News Hound, a custom-branded RSS reader with a simple user interface so non-technical users can take advantage of RSS feeds. Gil has a BFA in fine arts, and began his journalism career as a music editor for an alternative weekly. He was a rock critic for 15 years and daily newspaper entertainment editor before falling in love with the Internet. He has written freelance pieces for Rolling Stone and other publications, and is the author of "Being Japanese American" (Stone Bridge Press, 2004) and co-author of "The Toy Book" (Knopf, 1990).
- Wednesday, April 19th, Noon *Wednesday Walk ~ Women, Poetry, and Art*
Poetry is becoming a popular way to interpret the Art on Campus at ISU. In this campus walk, we will explore female artists, poets, and muses that have become an important part of our Art on Campus Collection. Come view visual interpretations of women's' issues throughout ISU's history as well as women's' voices responding to these works of art. **Meet guide at Escalietta I inside the Gerdin Business Building.** Monday, March 27 at 8:00 p.m @ Great Hall.

Wednesday, April 19 at Alliant Energy-Lee Liu Auditorium, Howe Hall @ 6:00pm
"Technology, Globalization, and Culture Series" - President Gregory Geoffroy - Gregory L. Geoffroy became president of Iowa State University in 2001, where he is also professor of chemistry. He began his academic career at the Pennsylvania State University in 1974, and was appointed head of the Department of Chemistry in 1988 and

dean of the Eberly College of Science at Penn State in 1989. Geoffroy was appointed senior vice president for academic affairs and provost at the University of Maryland, College Park in 1997, where he also served as interim president for two months in 1998. Geoffroy is a nationally acclaimed researcher in organometallic chemistry, having published more than 200 research articles and has presented more than 200 invited lectures in the United States and nine other nations. Part of the Technology, Globalization, and Culture Series.

- Thursday, April 20 at Great Hall, MU @ 8:00pm “Political Cartoons, Cultural Sensitivity and the First Amendment” - Reza Aslan with Brian Duffy and Barbara Mack . Reza Aslan is the author of *No god but God: The Origins, Evolution, and Future of Islam*. Brian Duffy is the *Des Moines Register* editorial cartoonist. Barbara Mack is a media law professor with the Greenlee School of Journalism and Mass Communication at Iowa State University. They will join in a panel discussion with Reza Aslan following his presentation on the current conflict regarding Danish political cartoons and the clash of Islamic traditions and values with contemporary ideals of democracy and human rights. Brian Duffy is the front-page editorial cartoonist for The Des Moines Register (see the animated editorial cartoons hes developed for the Web at DesMoinesRegister.com). Prior to joining the Register, Duffy worked as editorial cartoonist and illustrator for Milwaukee magazine. He created a monthly cartoon on Milwaukee issues and illustrated feature stories. He was also a staff editorial cartoonist at the Waukesha County Freeman. A graduate of West Winds-Wauwatosa High School, where he was staff editorial cartoonist for the school newspaper, Duffy attended the University of Wisconsin, both in Milwaukee and Oshkosh, majoring in political science and history. He produced editorial cartoons for the UWM Post, continuing studies at the Milwaukee Institute of Art and Design. Duffy's work has won many awards, including: First place, World Hunger Media Award (1985 and 1986), Second place, Editorial Cartooning, Best of Gannett Contest (1986, 1995 and 1996), Finalist, Fischetti Editorial Cartoon Competition (1986), Third Place, Editorial Cartooning, Best of Gannett contest (1987, 1989, 1992, 1993 and 1994). Two collections of his cartoons have been published, A Decade of Duffy (1993) and More of Duffy (1995).
- Monday, May 8 @ Scheman Building – **8th Annual Learning Communities Institute – “The Adventure Starts Here”**. Online Registration @ <http://webdev.its.iastate.edu/learncomm/http://webdev.its.iastate.edu/learncomm/> For more information about the Institute, contact: Doug Gruenewald at dgrenwld@iastate.edu or Jen Leptien at jenl@iastate.edu (4-1948) of the Learning Communities Institute Subcommittee



Other Lectures and Symposia

- Monday, April 17th at 7 PM in Room 181, College Gallery @ College of Design
 “An Untouchable Cries Out: The Dalit Art of Savi Savarkar.” –
 Dr. Gary Tartakov will be giving a **lecture** in association with the exhibition of works by Savi Savarkar. In India Dalits or "untouchables" make up 17 per cent of the population and occupy a social and economic place at the bottom of the India's notorious caste system, comparable to the situation of African Americans in the United States. Savi Savarkar is the rare case of a gallery artist with a national and international reputation built upon a critique of the caste system. Viewing his art even in the United States brings up difficult and even painful questions of intercultural and international communication and understanding.

Gary Tartakov is a professor of art history at Iowa State University, where he serves as Interim Director of African American Studies.



The **exhibition** of works by Savi Savarkar will run from the 14th to the 22nd of April.

- Thursday, April 20 at 7 PM at the African American Museum of Iowa, Cedar Rapids, IA
 “Another Iowa: Historical Images of the State’s Native, African, Hispanic, and Asian American Peoples” – A Talk by Dr. Eugenio Matibag
 As announced in recent headlines, Iowa’s ethnic demographics is changing. Of the 12% increase in Iowa’s population projected by the year 2030, most of the growth will be attributable to members of minority groups (*Des Moines Register*, 26 April 2006). As we observe this transformation, “the Browning of America” as it occurs in our own state, we can better understand its meanings and implications by revisiting key events of Iowa’s Native, African, Hispanic and Asian American histories.
 From the coal mines of Buxton, to the meat-packing plants of Sioux City and Dubuque—embracing the Mesquaki Settlement of Tama and the migrant communities of Muscatine, Mason City and Fort Madison—this “middle land” between two rivers shows us “another face” that looks forward to, as it resembles, the Iowa of the future. Peering into the mirror of our ethnic and immigrant past, we catch a glimpse of who we are becoming.
Eugenio Matibag is an associate professor of Spanish at Iowa State University, where he teaches Asian American Studies and serves Interim Director of the Center for American Intercultural Studies

CEAH Symposium 2007 - Call for interest for ISU faculty

Mapping Territories:

“Dialogues on Places, Peoples and Spatial Practices”

The Center for Excellence in Arts and Humanities (CEAH) invites contributions from all ISU faculty for the 2007 CEAH symposium, “Mapping Territories: Dialogues on Places, Peoples and Spatial Practices.” The symposium will be a forum for ISU faculty to interact with peers from other departments and colleges whose work addresses interrelated themes. Participants will have formal and informal opportunities for introductions, conversations and debates. The event will be part of CEAH’s year-long series, “Places, Peoples and Spatial Practices,” which includes a public lecture series with nationally renowned speakers, the symposium for ISU faculty and an interdisciplinary course called “Places: Social Spaces in Local and Global Contexts.” All of the events in the 2006-07 CEAH programming series will address the subject of place and the multiple lenses through which we think about, understand, construct and change its meaning in the contemporary world. Symposium contributors are free to choose the subject of their presentation under this general theme. The objective of the symposium is to recognize, question and challenge existing disciplinary definitions of place. This will be done through a series of debates that allow new interdisciplinary models for thinking about this complex phenomenon to emerge.

Format

This one-day symposium will consist of a series of panel discussions; the number of sessions and presenters will be determined by the level of interest. Each session will include presenters from multiple disciplines and a panel coordinator. Sessions will be organized around topics that emerge from the call for interest. Participants will make 10-minute presentations, followed by a dialogue between the participants and the panel coordinator. The session will then be opened for audience participation through a question and answer period. The event will also include a poster exhibit, a coffee hour and an evening reception.

Eligibility

The symposium is open to all ISU faculty members. Advanced Ph.D. student can also participate if they are sponsored by an ISU faculty member. Other Ph.D. and Masters students can contribute posters for an exhibition that will run parallel to the symposium. Attendance at the event is open to all ISU faculty and students.

How to Participate

Faculty should send a brief statement describing their interest and the theme they will be addressing. In addition to the statement, advanced graduate students should include the name of their sponsor. Please email this information to ceahsymposium2007@iastate.edu by **April 21, 2006**. Presenters will be asked to submit a 150- to 300-word abstract describing their

contribution by **October 4, 2006**. Organization of the panel discussions will proceed in coordination with contributors.

The symposium will be held on **January 30, 2007**.