Manipulating Culture after the Conquest
The First Operas in the New World

Chad Gasta, a professor of Spanish and chair of the Department of World Languages and Cultures at Iowa State, will discuss the discovery of the first operas in the New World and their importance as examples of cross-cultural collaboration between Europeans and Indians. The presentation will include musical accompaniment and vocal performance by faculty and students from the Department of Music. Gasta is the author of a recent book on the subject, *Transatlantic Arias: Early Opera in Spain and the New World*. He directs Iowa State’s International Studies Program and is co-director of the Languages and Cultures for Professions Program.

Thursday, October 30, 2014
8 pm ~ Sun Room, Memorial Union

Cosponsor: Committee on Lectures (funded by GSB)